A double-decker bus passes a field of daffodils in a park in London, where La Compagnie is offering a spring package with reduced business-class rates.

The museum is in a refurbished downtown department store building at Washington and Sixth streets, walking distance from the Gateway Arch. It’s open Tuesday-Saturday, 10 a.m.-5 p.m. Sunday, noon-5 p.m. Admission: adults, $10; seniors, $8; students, $5. www.nationalbluesmuseum.org

By Phil Marty
Chicago Tribune

Here are some of the most interesting deals, destinations and other travel tidbits that have come across our desk recently:

- Local company is offering the first Spring Savings package, which provides round-trip flights from New Orleans, La., to London, for just $2,790 for two. Bookings must be made by May 24 in order to take advantage of this deal. www.departedﬂights.com
- Travel + Leisure’s picks for the best New Year’s Resolution cruise are:
  - The Great Outdoors Festival is May 20-23 in the popular Mexican city of Mazatlan, where travelers can experience nature at its best. www.departedflights.com
  - The Best in New Orleans is May 24-27, where travelers can explore the city’s rich history and culture. www.departedflights.com
- Chopstix.com has advice on how to find the best cruise bargains this year at www.departedflights.com

By Beth J. Harpaz
Associated Press

The $14 million National Blues Museum in St. Louis offers artifacts and interactive exhibits in its 23,000 square feet.

Visitors begin their tour at the entrance video at the visitor center. Some of the exhibits include:

- The Blues of the Mississippi Delta are explained through their influence on the African-American experience.
- The great migration of African-Americans from the rural South to urban centers in the Midwest and North during the first half of the 20th century is also helped add the blues to the national music scene.
- The museum tells the story of the blues as the ‘Blue had a baby, and they named it rock and roll.”

The Great Migration: African-Americans from the rural South to urban centers in the Midwest and North during the first half of the 20th century also helped spread the blues, as the museum tells it. St. Louis was one of the cities where some of those migrations started.

Vacations

Travel

Tourism