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SUMMER 2020



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PORTRAIT OF A LADY



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TORTELLINI TIME

Celebrated chef Massimo Bottura has opened his first United States restaurant, and it's on the roof of the newly renovated Gucci flagship in Beverly Hills. "At Gucci Osteria, guests are invited into an Italian landscape that emphasizes a reverence for the ingredients, the seasons and the layers of culinary traditions while leaving room for improvisation and the unexpected," Bottura says. The chef, who earned three Michelin stars at Osteria Francescana in Modena, Italy, is exuberantly playing the hits and also trying new things on Rodeo Drive. His legendary tortellini with Parmigiano-Reggiano is on the menu, of course. But so are California-inspired creations like a fruit-forward dessert inspired by a Malibu sunset. "This is an incredible city with myriad cultural influences and an abundance of local organic produce, which makes it a dynamic intersection between freedom of expression and respect for ingredients," Bottura says. "It has become an inspirational place for cooks and diners alike." —ANDY WANG
gucci.com

POWER PLAYER

PLAYING BRIDGE

Fashion insider Kate Fleming connects creatives to environmental causes through her nonprofit

BY REBECCA KLEINMAN

Accessories designer-turned-environmental activist Kate Fleming grew up playing with the seahorses that bobbed in her Biscayne Bay backyard. The Miami Beach native remembers how their delicate tails would curl around her 5-year-old fingers. She left home to attend the Parsons School of Design in New York City and got caught up in the fashion world for decades, designing for Thierry Mugler, Diesel and Tory Burch, whose bestselling Fleming bag is named after her. Meanwhile, the seahorses and most of the bay's other marine life disappeared to development.

"New Yorkers can become so career-focused that they forget they're on this planet. Some days, I didn't even look at the sky," says Fleming, who had an epiphany during a National Geographic expedition to Antarctica. "If even animals in the most remote places were suffering, I thought, what can I do as a designer to connect scientists with creative people with far bigger voices than mine to spread the word?"

The natural-born connector founded Bridge Initiative, a "PR for Planet Earth" nonprofit that organizes and funds artist residencies and large-scale collaborations to raise awareness about climate change. In 2018, its inaugural project partnered artist David Benjamin Sherry with the Alaska Whale Foundation; his residency's resulting photographs were exhibited on billboards from Manhattan to Nebraska. Waterproof Miami, a series of site-specific public art projects co-presented by local, artist-run space Bas Fisher Invitational, hits close to home—her beloved bay. "Coral City Camera" live streams rare, urban coral reefs in Biscayne Bay to expose their resiliency despite the odds. It's a collaboration with Coral Morphologic, a marine biologist and musician duo, who combine their careers into a call to action to save endangered coral.

"I use it as my screensaver, because it's very soothing," says Fleming of the work that premiered at Design Miami in December and traveled around Miami by mobile billboard in 2020. (It has also inspired several complementary playlists on SoundCloud.)



Kate Fleming

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The series continues this summer with artist Carlos Betancourt's cutouts of mangroves and indigenous avians on the InterContinental Miami Hotel's exterior digital display (yes, the one that infamously features a gyrating woman). Heat Wave, a summer residency followed by a group show during Miami Art Week 2020, pairs three emerging artists with scientists. Resortwear brands like Figue and Kai Lani signed on for a fundraising barbecue and shopping party at the Standard Spa Miami Beach timed for Miami Swim Week in July, too.

"Rather than look at climate change from a state of fear, art has the power to make people fall in love with something and want to protect it," says Fleming. bridgeinitiative.org



Haute Hippie

Not your mother's 1970s era clodhoppers, Roger Vivier reimagines orthopedic wooden sandals for the millennial-minded. Its Bal Harbour boutique's Viv clogs come in sweet floral prints with crystal buckles for an eyeful of glam. Creative Director Gherardo Felloni's handcrafted, retro throwback will hopefully inspire a summer of love outside one's shoe closet. rogervivier.com

CLOCKWISE FROM RIGHT:
A renovated guest room
at The Ritz-Carlton,
South Beach; the resort's
new pool

ROOM REQUEST

For its new sister property in Palm Beach, Nantucket's **White Elephant Resort** took the local pink-and-green palette off the table. Instead, cream and gray interiors and black-and-white striped awnings dominate the renovated historic hotel with 13 rooms and 19 suites including a penthouse with views of Bradley Park and the Intracoastal Waterway. A 7-foot white elephant statue by artist Fredrick Prescott greets guests, who can book excursions on Barton & Gray yachts and hop on complimentary bicycles for rides on the nearby Palm Beach Lake Trail. The owners also brought down beloved restaurant Lola 41 for onsite dining. Its eclectic menu (Asian, Portuguese, American) is the toast of Nantucket. whiteelephantpalmbeach.com

The Ritz-Carlton, South Beach has had many lives, beginning with the Morris Lapidus-designed Hotel DiLido in the 1950s. More recently, Meg Sharpe, a New York-based designer who has worked for Kelly Wearstler and Mark Cunningham, was tapped for the 376-room property's

latest makeover. Dining concept Fuego y Mar for Latin American bites also debuts among her reimagined vignettes for Lapidus Bar and the dune-skimming DiLido Beach Club. "The essence of Miami played an integral role in the new design's inspiration," says general manager Sase Gyorovski of the extensive historic research that went into the years-long project. "Guests love how it combines vintage Art Deco but feels very contemporary and glamorous." ritzcarlton.com



EAT HERE NOW

This summer, chef Marcus Samuelsson's **Red Rooster** flies south from New York to Miami's Overtown neighborhood. Though the chef imports the Southern comfort food that made him famous, his culinary curiosity also references the city's Caribbean population and other Latin American communities. Haitian dishes like accra (veg friendly fritters) and griot (fried pork shoulder with citrus and scotch bonnet peppers) have a particular place in his heart. The space, formerly Clyde Killens Pool Hall, sings again with the jazz and R&B music that are embedded in the neighborhood's heritage. Collaborations with African American artists, such as Theaster Gates for furniture and Derrick Adams for original artworks, further celebrate its unique place in local history. redroosterovertown.com



EAT HERE NOW

Housed in the old Starlight Theatre, **The Gaslight Nantucket** is a new Japanese restaurant with a focus on izakaya cuisine, Japanese bar snacks. The restaurant offers craft beers and natural wines alongside nightly live music sessions in the summer featuring musicians like The High Divers, The Ballroom Thieves and Liz Cooper & The Stampede. gaslightnantucket.com

Feel-good pizza spot **Oath Pizza** will reopen this summer at its Straight Wharf location. What started as a tiny shack on the water has spawned offshoots in Boston, New York City, Washington, D.C., and Philadelphia. Devotees swoon over the Spicy Mother Clucker, with roasted chicken, pickled red onions, Sriracha and mozzarella, and the Chocolate Chunk Cookie Pizza, a dessert pizza featuring chocolate chunk cookie dough, ricotta and powdered sugar. oathpizza.com

Oath
Pizza

SCANDI STYLE

Scandinavian home design store **Eleish Van Breems**, which has made a name for itself in Westport, Connecticut, opens an outpost on the water this summer. Owners and authors Rhonda Eleish and Edie Van Breems wanted to bring their signature aesthetic to the island. "Our furnishings and accessories reflect the timeless allure of indoor-outdoor living and entertaining with a focus on high-quality natural materials and small artisan makers," says Eleish. "We have our own Scandinavian point of view focused on ease of living on the water that we are bringing to the island. We are drawn to the special light, the sailing, the dramatic southern shore beaches on the Atlantic, but most of all to the wonderful community found on this historic island," says Van Breems. evbantiques.com



FROM LEFT: The garden at
Life House, Nantucket;
the dining room at
the White Elephant Loft
at 32 Main Street



ROOM REQUEST

Life House, Nantucket is a new boutique hotel housed in a 1830s building in downtown Nantucket. Featuring 14 guest rooms, a communal living room, honor kitchen and lush garden lounge, the property offers everything you need for a visit to the island—minus all the extras you don't. Amenities include Le Labo bath

products, Marshall speakers and Revival luxury linens. lifehousehotels.com

Tucked on the second floor of a 19th-century brick building on cobblestoned Main Street is the **White Elephant Loft at 32 Main Street**. The 2,500-square-foot, three-bedroom loft apartment offers guests the best of both worlds, with all the comforts of a private home plus access to the amenities of the White Elephant resort, like pool and complimentary bikes. You also get access to a 2020 BMW SUV to use during your stay. whiteelephantnantucket.com

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