A vibrant hues and short hemlines reign supreme; travelers heading to the beach can look forward to some updated classics. Among the lighthouses and sailboats of Nantucket, the island’s sailboats and sailboats (Nantucket) are open for the season. The Three Stories Three Room White Elephant Lott (whiteelephantlott.com; rates from $1,800), which boasts picture windows looking out over the former whaling capital’s cobbledstone Main Street, is a must-see. Guests can make use of the gourmet kitchen (private chef are on call) and eat by the fireplace on breezy nights, or head to the main room to take advantage of the spa and heated pool.

Down south, on Florida’s Gold Coast, Palm Beach’s legendary watering hole The Breakers (thebreakers.com; weekend rates from $329) has unveiled a decade-long $39 million expansion of its 250 rooms and suites, with crisp white sheets on the mahogany poster beds and prep-y pastel accents. Built in the 1920s, the palm-studded resort, whose entryway fountain was modeled after one at the Boboli Gardens, is still owned by the family of its founder, oil-and-rail magnate Henry Flagler. Along with the property’s eight restaurants, visitors can enjoy a new set of private oceanfront cabanas, a mid-century-style cocktail bar, and—naturally—an onsite Lilly Pulitzer boutique.

Meanwhile, on the east coast, Long Island,100-year-old Montauk Resort & Spa (gurneysinn.com; high-season rates from $875) recently renovated, with a new, 38-room oceanfront building and a refreshed, surfer-chic design. Jennifer LeRoy (whose family once ran New York institutions the Russian Tea Room and Tavern on the Green) oversees the food and drink offerings, borrowing chef Seth Levine from Manhattan’s Hotel Chanelle. Sun-seekers can sip a gin rickey from the beach bar while lounging on a 1,000-foot stretch of pristine shoreline—or by the Olympic-size salt-water pool—while dreaming of end-of-summer.

—ANNA CONSORD

PATA > 80

STARTING OVER

WITH THE HAND OF LOVERS
PLAYS, SINGING, BEING A ROCKER
CHARACTER

and Dan, who seem to feed off each other’s emotion. Knightley has always excelled at portraying the battle between enthusiasm and disappointment; this time she does it to music, and you’ll have fun hearing her sing. —j.o.